

Steklåt

efter Anders Bergström, Grindsvreten, Österhaninge,
upptecknad efter Robert Nordström, Lerbo, Södermanland
Olof Anderssons uppteckningar i Södermanland 1936, nr 187

The musical score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is accompanied by chords: C, C, F, F, C. The second staff starts at measure 5 and includes chords C, F, C, G7, C, C (with first and second endings), C, and F. The third staff starts at measure 13 and includes chords C, G7, C, F, C, G7, C, and C (with first and second endings). The piece concludes with a double bar line and a fermata.

SEL02530 NSG586 Utskrivet av Stefan Lindén 170131